



artist: **THISELL**

album: **II**



company: JellyFant Records

format: LP / CD / DOWNLOAD

cat#: jayf39 / jayf39cd

release date: Sept. 30th 2016

distribution G/A/S: Cargo Records (www.cargo-records.de)

distribution Northern Countries: Rootsy (www.rootsy.nu)

distribution ROW: JellyFant Records (www.jellyfant.com)

track listing

The Sun Sets In The Weeds

If I Sing My Song

The Worlds Last Cigarette

Will You Have Me?

Born To Know

Amounts To You

Untitled #5

I Know It Is True, My Love
For You

It Happened To You

Black Bird

LP Barcode:



4024572985882

CD Barcode:



4024572985899

"II" is the second album by Swedish singer and songwriter Peter Thisell.

Supported by a cast of talented friends, Thisell's music invites the listener on a sweeping journey through cinematic soundscapes, where elements of traditional Swedish folk songs echo in an atmosphere of dark Americana.

This is music that transcends time and cultures, revealing the human experience through layers of sound, thought and feeling. The lyrics give form to Thisell's inner life through observations of the outer world, outlining tiny moments with large brushstrokes, which the band sympathetically illustrates in lush color.

This collection builds upon Thisell's debut, featuring material that was road tested over six tours of Europe with as many different ensembles. The musicians assembled here recall players from those tours as well as the first album and in this lineup they present the songs in their most realized forms to date.

Through these arrangements, Thisell and his band ride a wave of inspiration, dynamically shifting in tone and volume from song to song with a textural, ethereal pairing of acoustic and electric instruments that seamlessly blends accordion, violin, upright bass, piano and exquisite vocal harmonies with distorted electric guitar, synthesizer and drums.

From the romantic old world nostalgia of "The World's Last Cigarette" to the insistent rhythms and heavy riffing of "Will You Have Me," through the haunting, poetic drama of "The Sun Sets in the Weeds," the players cover wide emotional ground, and the instruments are treated with ample amounts of tremelo and reverb, making the sound both classic and contemporary. At the center of it all lies Thisell's tender vocal, which at it's most vulnerable reveals the complex and contradictory nature of human emotion. In "If I Sing my Song," he softly proclaims "I won't let this world break my back," sounding at once gentle and defiant, further traversing the line between quiet and loud, old and new, the inner and outer worlds. Together the voice, music and lyrics all unite to create a beautiful feeling that couldn't come from any other group.

notes by Ryan Lee Crosby

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